

# POUR SOME SUGAR ON ME

DEF LEPPARD

STANDARD TUNING

♩ = 85

INTRO

C#5

1 2

P.M. P.M. - - P.M. P.M. P.M. - - P.M.

T 6 4 (6) 4 (X) (X) 6 4 x 4 6 6 4 (6) 4 (X) (X) 6 4 x 4 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 4

P.M. P.M. - - P.M. P.M. P.M. - - P.M.

T 6 4 (6) 4 (X) (X) 6 4 x 4 6 6 4 (6) 4 (X) (X) 6 4 x 4 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

## A VERSE

5 6 7 8

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T 6 4 (6) 4 (X) (X) 6 4 x 4 6 6 4 (6) 4 (X) (X) 6 4 x 4 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9 10

P.M. - - - - - P.M. - - - - -

T 6 4 (6) 4 (X) (X) 6 4 x 4 6 6 4 (6) 4 (X) (X) 6 4 x 4 3

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

## A VERSE 2

**C#5**

[illegible]

**C#5**

[illegible]

**8 PRE - CHORUS**

**F#5    C#5    B5**

**F#5      C#5      B5**

**E5      B5      A5**

**E5      A      B**

Measures 17-20 of the song. The notation shows the melody and the corresponding chords. Measure 17: Melody starts on G4, goes to A4, B4, A4, G4, F#4, E4, D4. Chords: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 18: Melody starts on D4, goes to E4, F#4, G4, A4, B4, A4, G4. Chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 19: Melody starts on G4, goes to A4, B4, A4, G4, F#4, E4, D4. Chords: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 20: Melody starts on D4, goes to E4, F#4, G4, A4, B4, A4, G4. Chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**Chorus**

**E5**                      **A5**

85

**ES**

85

21 22 23 24

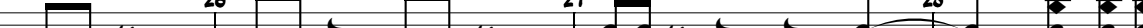
P.M. P.M.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |

**E5**                      **A5**

85

**C#5**

25  26 27 28

P.M. P.M. PH -----

|   |   |   |   |   |   |   |   |   |   |     |        |        |
|---|---|---|---|---|---|---|---|---|---|-----|--------|--------|
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | (6) | 6 <18> | 6 <18> |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | (6) | 6 <18> | 6 <18> |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 6   | 6      | 6      |

## INTERLUDE

**C#5**

**B5 C#5**

29 30 31 32 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91

### **A VERSE 3**

**C#5**

[illegible]

**C#5**

**C#5**

## A VERSE 4

**C#5**

Measures 39-42 of the piece. The notation shows a melodic line on a five-line staff and a corresponding bass line on a four-line staff. The melody consists of eighth and sixteenth notes, with a sharp sign indicating a key signature change. The bass line is a simple accompaniment of eighth notes. The measures are numbered 39, 40, 41, and 42. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 40 and 41.

**C#5**

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 43 and ends at measure 44. The second system starts at measure 44 and ends at measure 48. The music is written for a single melodic line and a bass line. The melodic line uses a treble clef and a key signature of one sharp (F#). The bass line uses a bass clef. The melody is a simple, folk-like tune. The bass line consists of a series of chords, mostly triads and dyads, providing a harmonic foundation for the melody. The score is presented in a clear, black-and-white format, suitable for a music book or a teaching resource.

43

44

P.M. - - - - - 1

6 4 6 4 6 4 6 4

6 4 6 4 6 4 6 4

**8 PRE - CHORUS 2**

**F#5 C#5 B5**      **F#5 C#5 B5**      **E5 B5 A5**      **E5 A B**

45      46      47      48

45      46      47      48

**Chorus 2**

49 **E5** **A5** 50 **B5** 51 **E5** **A5** 52 **B5**

Guitar Solo

Solo

[illegible]

**E SOLO**

## 05

57 58

7/7 7/7

## 05

[illegible]

**E5** **D5**

61 62 63

P.M. ----- 1

**E5**

64 65 66

P.M. ----- 1

P.M. ---- 1

P.M. ---- 1

FULL

FULL

-1

## F BRIDGE

**E5**

67 68 69 70

**E5**

71 72

P.M. ----- 1

P.M. ---- 1

FULL

FULL

-1

## B PRE - CHORUS 3

**F#5 C#5 B5** **F#5 C#5 B5** **E5 B5 A5** **E5 A B**

73 74 75 76

# **CHORUS 3**

77 **E5** **A5** 78 **B5** 79 **E5** **A5** 80 **B5**

81 **E5** **A5** 82 **B5** 83 **E5** **A5** 84 **B5**

85 **E5** **A5** 86 **B5** 87 **E5** **A5** 88 **B5**

89 **E5** **A5** 90 **B5** 91 **E5** **A5** 92 **B5**

93